

READ YOUR WAY to the ARIZONA STATE CENTENNIAL IN 2012 with ONEBOOKAZ

Q: What does ONEBOOKAZ have to do with the Arizona Centennial?

A: ONEBOOKAZ has been designated as a Centennial Legacy Project by the Arizona Historical Advisory Commission, the committee that has been charged to develop and coordinate a statewide plan to commemorate the state's centennial. Because of this special designation, an exciting new goal has been added to ONEBOOKAZ to help Arizonans read their way to the upcoming State Centennial. Beginning in 2007 and continuing through 2012, all the ONEBOOKS for adults and kids will center on Arizona topics and themes. As Arizona prepares for its Centennial in 2012, ONEBOOKAZ provides an opportunity for its citizens to come together to read and discuss books that will increase their knowledge and appreciation of Arizona's unique history and culture.

The goals of ONEBOOKAZ are:

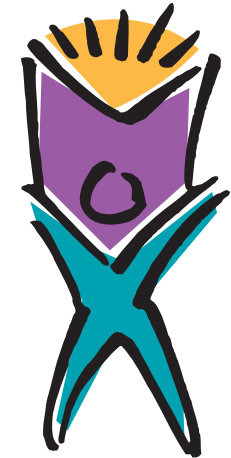
- To celebrate literature in the State of Arizona by encouraging the reading and exploration of a book.
- To foster a sense of community through the shared experience of reading the same book/s, discussing themes and involving participants in the various events connected with the books.
- To bring people together through public programs such as book discussions, author readings and signing events, panel discussions, traveling presentations, and special events.
- To nurture partnerships between libraries, schools, museums, other cultural institutions, the media, vendors, the authors and the public.

Q: Where can I learn more about this program?

A: For more information about ONEBOOKAZ and to learn about the latest events happening around the state:

- Visit www.onebookaz.org.
- Contact Holly Henley, Carnegie Center Manager, Arizona State Library, Archives & Public Records, 602-926-3366, hhenley@lib.az.us.
- Visit your local library to find out about the ONEBOOKAZ programs happening in your community.

FAQ's



ONEBOOKAZ



ONEBOOKAZ
For Kids

Q: What is ONEBOOKAZ?

A: Brought to Arizona in 2002 and coordinated by the Arizona State Library, Archives and Public Records, ONEBOOKAZ is an exciting statewide reading program that brings **communities together through literature**. Beginning in April every year, this program encourages communities across the State of Arizona to read the same book at the same time and participate in discussions and programs centered on that book.



Q: How can I participate in ONEBOOKAZ?

A: Discussion groups, author talks and book signings, and other programs happen all around the state in April each year, with events planned in Flagstaff, Phoenix, Prescott, Tucson, and other Arizona cities. While the majority of the programs happen in April, ONEBOOKAZ encourages Arizonans to read these books and discuss them together at any time during the year.

Q: Who brings ONEBOOKAZ to Arizonans?

A: A signature project of the Arizona State Library's Arizona Center for the Book, ONEBOOKAZ is made possible by a grant from the U.S. Institute of Museum and Library Services under the provision of the Library Services and Technology Act. As the coordinating agency, the Arizona State Library provides books, publicity and educational materials at no cost to participating organizations. The State Library also arranges for the authors to tour the state. All programs are free and open to the public.

Key partners and participants include all libraries in the state, (school, public, and academic), cultural organizations, museums, library friends groups, private reading clubs, book publishers, commercial book vendors, and corporate and media sponsors.

Q: How are the books selected?

A: Two books are selected every year: one for adults and one for kids. To choose these books, nominations are taken from the public. A statewide ONEBOOKAZ Committee, comprised of librarians, teachers, book vendors, and arts and culture professionals, reads and reviews the books over the summer each year, and narrows down the nominees. Arizonans vote in the fall for one adult book and one kid's book from the list of final nominees. Voting takes place online at www.onebookaz.org. The winning selection is announced at the end of the year, and the reading and discussion programs and activities take place the following year in April. Arizonans started participating in ONEBOOKAZ elections in 2006 and will continue to be able to choose the titles.

Q: What books have won each year?

A: To find more about these winning titles, visit the ONEBOOKAZ archive at www.onebookaz.org.

YEAR	ADULT TITLE	KIDS TITLE
2010	<i>The Trunk Murderess: Winnie Ruth Judd</i> by Jana Bommersbach	<i>The Three Little Javelinas</i> by Susan Lowell
2009	<i>Capirotada: A Nogales Memoir</i> by Alberto Ríos	<i>Hip, Hip, Hooray, It's Monsoon Day!</i> by Roni Capin Rivera-Ashford
2008	<i>These Is My Words</i> by Nancy E. Turner	<i>Danger in the Desert</i> by Terri Fields
2007	<i>Going Back to Bisbee</i> by Richard Shelton	<i>Weedflower</i> by Cynthia Kadohata
2006	<i>An Unfinished Life</i> by Mark Spragg	<i>Everything on a Waffle</i> by Polly Horvath
2005	<i>Sunk Without a Sound: The Tragic Colorado River Honeymoon of Glen and Bessie Hyde</i> by Brad Dimock AND <i>Grand Ambition</i> by Lisa Michaels	<i>Frindle</i> by Andrew Clements
2004	<i>Life of Pi</i> by Yann Martel	<i>The Warm Place</i> by Nancy Farmer
2003	<i>Plainsong</i> by Kent Haruf	<i>Joey Pigza Swallowed the Key</i> by Jack Gantos
2002	<i>Animal Dreams</i> by Barbara Kingsolver	

Above left: 2003 ONEBOOKAZ author Kent Haruf signs *Plainsong* at the Arizona Book Festival.

Below right: 2007 ONEBOOKAZ for Kids author Cynthia Kadohata talks about *Weedflower* at the Japanese Friendship Garden in Phoenix.

